

Dance Company

Additional Recital Instructions

At Nashua Center for the Arts there is a **NO outside food or beverage policy**, which is strictly enforced by their staff. They will have concession stands open before the show and during the show.

ARRIVAL:

- **MINI JAZZ AND NOVA LYRICAL/HIP HOP, TAP ONLY DANCERS** need to arrive wearing their FIRST costume, with hair and makeup done.
- Dancers need to Arrive **45 MINUTES** prior to your Showtime, Parent Volunteers **1 HOUR**

ENTRANCES:

- **MINI JAZZ AND NOVA LYRICAL/HIP HOP/TAP ONLY DANCERS** and **ONE Parent with their TICKET:** There will be a check-in sign at the *West Pearl Street* entrance of the building. Dancers and **ONLY ONE** parent/guardian will be allowed to enter at the *West Pearl Street* entrance of the building to check-in and have **their ticket scanned.**
- **All other DANCE COMPANY Dancers and ONE Parent:** You need to enter the building by way of the loading dock. A *KBDS staff/volunteer* will be at the door to let you in. Dancers assigned to the 3rd floor dressing rooms will need to go up the stairs. If you wish to use the elevator to bring up your competition duffels, you must do so in the first 15 minutes of arriving. Anyone arriving *late* will NOT be able to use the elevator as doors will be open to the public and **elevators used for handicapped/disabled patrons ONLY.** *If you try to enter at the West Pearl Street or Main Street entrance you will kindly be asked to walk around.*
- **GUESTS:** Please tell the rest of your family and any of your guests to enter through the **Main Street Entrance** to have their tickets scanned. *If they try to enter with your dancer at the West Pearl Street entrance they will kindly be asked to walk around. This is to mainstream our dancer check-in process.*

CHECK-IN:

- Upon entering the building, **ONE MINI JAZZ AND NOVA LYRICAL/HIP HOP, TAP ONLY parent/guardian** will have their **TICKET SCANNED** and then you and your dancer will proceed to the check-in station where you will provide your dancer's name and parent will receive a **PINK** wristband allowing you access to the 3rd floor Terrace Level Area to assist their dancer into their next costume.
 - After check-in, proceed up the stairs to the 3rd floor Terrace Level Area and locate your dancer's designated area and class parent helper. There will be signs hung on the wall with pictures of their costume and a rug on the floor defining their class area.
- **All other DANCE COMPANY Dancers and ONE Parent,** Upon entering the building at the loading dock, will check-in provide your dancer's name and parent will receive a **PINK** wristband allowing you access to the 3rd floor dressing rooms to assist your dancer costume changes. Once your dancer is settled into the dressing room, please proceed to one of the main doors to have your ticket scanned before locating your seat in the auditorium.

SAFETY DURING THE SHOW/BACKSTAGE POLICY:

- **No one** is allowed on the 3rd floor Terrace Level Area during the show or during intermission. This area is for our Mini, Nova, and Performance/Recreational Dancers. It is quite busy and added unassigned dancers in this area will not be permitted. Our student's safety, comfort and happiness are our primary concerns.
- All **Dancers** are to remain in their assigned dressing room when not on stage.
- Dancers are NOT allowed to watch from the wings. Each dressing room and the 3rd floor Terrace Level Area have a live stream with audio of the stage.
 - Class Assistants are the only dancers allowed to assist and watch their own classes from the wings.
 - Siblings wishing to watch their brother/sister perform may take the exit at the base of the back staircase to watch from the front (stage left side, standing only). There is no bringing friends or talking in this area to eliminate disruptions to the audience viewing the show.
 - The only exception to this backstage policy is during the senior solos! Teammates are allowed in the wings to join the seniors onstage at the end of their performance.
- **Volunteers, Class Parent Helpers, and Dancers will NOT be allowed in the audience at this venue.**
 - Parent Helpers will join their assigned classes in the wings and can view their child's performance from stage left.

- **Teen/Adult Dancers:** Please be familiar with show order, a poster of the program will be posted outside the stage door, in the hallways, dressing rooms, and 3rd floor Terrace Level Area.

DURING INTERMISSION:

- **No one is allowed backstage or on the 3rd floor Terrace Level Area during intermission.**
- **Volunteers, Class Parent Helpers and KBDS Staff** will be keeping the dancers entertained.

BEFORE the GRANDE FINALE:

- All dancers will have their belongings and duffles packed up prior to the finale. Mini and Nova Dancers the class parent or class assistant will have the labeled clear bags loaded in the basket to be carried down and will be handed back when leaving.

GRANDE FINALE and DISMISSAL:

- Dancers will line up in the hallway to the theatre. Three numbers before the end of the show.
- **MINI JAZZ AND NOVA LYRICAL/HIP HOP, TAP ONLY DANCERS**
 - **11:00 AM** You will join your class based on the last costume/dance you performed, and chassé across the stage. Once there, you will stop in the middle, bow, back up, and everyone will dance on stage till the last class has been announced. You will be dismissed along with the performance/recreational dancers and will be picked up by your wristbanded parent/guardian in the stage left lobby (by West Pearl Street Entrance).
 - **4:00 PM** You will also chassé across stage at the finale at the end of the 4:00PM show. Once there, you will stop in the middle, bow, back up, and everyone will dance on stage till the last class has been announced. You will be dismissed with the rest of the Company Dancers. Your laundry basket of belongings will have been placed outside of the Rising/Shining Dressing room. ***Please also see 4:00 information below.***
- **All Other Comp Dancers:**
 - **11:00 AM** Show you will be asked to sit on stage after the Finale and will be the last to be dismissed. Please remain on stage to allow flow of pick-up for our performance/recreational dancers. Class Assistants, if you have been assigned a class to take across the stage, you will also bring them off when their class is being dismissed and help them retrieve their clear plastic bag with their belongings and bring them to Miss Rebecca to handoff to parents. After the Curtain closes you will STAY on stage until all the younger kids leave. Comp parents please exit with your whole family by Stage Right Exit and leave through the Main Street Entrance to walk around to the loading dock for pick up. This helps us keep the West Pearl Street Entrance/lobby clear for recreational dancers being picked up. ***All team students will be picked up at the Loading Dock by your ONE PARENT with the wrist band to leave for lunch or fresh air AFTER all other dancers have been dismissed.***
 - **4:00 PM** Show you will be the *first* to be dismissed at this show only! You will be asked to promptly return to your dressing room to change for the Evening of Dance Awards Ceremony. Please then take your belongings downstairs and meet your parent(s) at the loading dock with your duffles and have them brought to your cars at this time. Only after all performance/recreational dancers have been dismissed, will you be allowed to enter the *first floor lobby where we ask that you wait until 7:30 PM before walking back upstairs for the party.* Dancers and Families will only be allowed on the 3rd floor Terrace Level Area at 7:30 or later to allow time for the set-up of the Evening of Dance Awards Ceremony. Any Dancers returning for this, please enter through the West Pearl Street Entrance.

AFTER THE GRAND FINALE:

- At the end of the show we will be dismissing the Mini and Recreational/Performance dancers by class from the stage.
- Please ask your other family members and guests to leave out the front Main Street entrance where you and your dancer can meet them outside.
- For this to be efficient, we need everyone to NOT congregate in this back lobby, so please let your guests know.

AFTER THE SHOW:

- Everyone must exit the theatre in a timely fashion after the 11:00 AM recital, so that the theatre staff can clean before the next show. There is a lovely brick alley outside the West Pearl Street exit if you would like to walk back around to take pictures with family. Everyone will go through the same check-in process if you are returning for the 4:00 PM show.
- Please read the instructions above for competition dancer/family dismissal directions after the 4:00 PM recital.

Several diagrams of the Theatre for reference are provided below.

DRESSING ROOM ASSIGNMENTS

Mini Team - Lounge in 3rd Floor Terrace - Fiona Day, Saylor Grosso, Emma Hall, Lucienne Lowe, Landon McCarthy, Freya McCormick, Madison Molinari, Ella Ward, Finley Woolf

Nova Lyrical/Hip Hop, Tap Only Teams - Lounge in 3rd Floor Terrace - Addison Dionne, Brynleigh Goller, Eve Kelly, May Kelly, Madelyn Lowrey, Ariana Melanson, Farrah Metreud, Ivy Phipps, Abigail Rury, Olivia Valeriano, Skylar VanBuskirk

Rising/Shining Jazz/Lyrical/Hip Hop Room - Abigail Clark, Mia Cupples, Eliana Fischer, Juleeann Grosso, Annie Illg, Cushla Ming, Charlotte Reed, Cordelia Sheeks, Caitlin Tranquilli, Evelyn Widger, Ana Cardoso, Emma Heino, Jocelyn Lavallee, Adrianna Thayer, Penelope Thayer

Premiere/Ovation Jazz/Lyrical/Hip Hop Room - Olivia Consoli, Aliza Earle, Helena Foley, Brianna Fowle, Neelie Hajduk, Tamsen Higgins, Isla Illg, Teagan Lavespere, Erin Lessard, Avery Mann, Siobhan Ming, Brookelyn Lambert, Kaitlyn Randall, Brynn Russell, Charlotte Rockwell, Lily Ryan, Kiki Ziriak

Encore/Bravo Room - Giuliana Allen, Penelope Chappell, Caitlyn Fowle, Raela Illg, Lexi Bancroft, Kaelyn McCarthy, Anabelle Mooney, Bela Rana, Charlotte Traynor

Seniors - Jessica Lavoie, Nadia Juszczak, Erin Peterson

