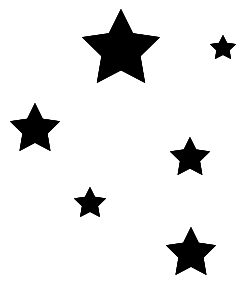


Summer Dance GUEST FACULTY

July 9th – August 15th



KATHY BLAKE
DANCE • STUDIOS



Noa Barankin - "Stomp" & Percussion Tap



Noa is a percussive dancer, award-winning choreographer and musician. She's been a member of the "Boston Tap Company" since 2013, and in 2016 she joined Ryan Casey's "Off Beat Tap Company". Recently, Noa created "DrumatiX", a new and innovative Boston based rhythm and dance performing group that combines elements of tap dance, body percussion, drumming and technology. Currently, DrumatiX is performing in New England and NYC.

Debi Cocco - Musical Theatre & Tap



Debi Cocco is an active member of both professional teacher organizations, dance teachers club of Boston and dance masters of America. She has been on faculty at many conventions and workshops including dance teacher live conference. She not only has judged competitions but her students continually achieved many overall and high score awards. She has taught at many dance intensives throughout mass and New Hampshire. She continues her education by attending seminars, classes, and conventions in New York, Vegas, and California.

Kirsten Coco - Ballet Technique



Kirsten Coco is a performer, choreographer, and teacher based in New York City. She was born and raised in Salem, NH and trained at Donna Coco's Performance Plus. She attended NYU's Tisch School of the Arts, where she received her BFA in Dance. During her time at Tisch, Kirsten worked with and performed pieces by Yin Yue, Jeremy Nelson, and James Martin. She has also had the opportunity to study abroad in Berlin, Germany. She has choreographed and taught at dance studios in the New England area, and at the Jack Crystal Theatre in NYC. Kirsten has found that her love for dance is able to be shared with dancers of all ages through her choreography and teaching, it allows her to spread knowledge and curiosity to others through her movement.

Maggie Crowley - Modern



Maggie holds a BFA in dance and a BS in political communication from Emerson College. She is certified in Progressing Ballet Technique and in levels 1-3 of the ABT National Training Curriculum. Maggie has worked as a guest teacher in the Cambridge Public Schools, United South End Settlement House, Dance Across the City, and many studios in Massachusetts and New Hampshire.

Rodney Gore - Hip Hop & Modern



Rodney attended Coker College and Bridgewater State University where he received his BA in Communications (with a concentration in dance education). Rodney has performed with several dance groups, including the Coker College Competitive Dance and Competitive Cheer Team, Repertory Dance Company, The Refined Movement Dance Company, Bridgewater State University's Dance Kaleidoscope and Joffrey Ballet NYC. He has traveled all over the US as a master teacher and guest choreographer.

Julie Joseph - Contemporary



Julie Joseph is a recent graduate of Brandeis University, where she majored in Psychology and Hispanic Studies. During her time at Brandeis, she was an artistic director, dancer, and choreographer for the Dance Ensemble, as well as for the Tap Ensemble. She has also performed as a back-up dancer for SNL comedian Hannibal Buress as a part of his college tour. For the past year, she has been a contributing member of DrumatiX, a drum and tap company, and The Boston Tap Company, and has presented original choreography at NACHMO! in Boston. She looks forward to bringing innovative choreography, strong technique, and a fun energy to KBDS this summer!

Kiera Letts - Jazz



Kiera has been apart of the wonderful world of dance since the age of 3. She trained at Helene Joy School of Dance in Ballet, Tap, Jazz, Hip Hop, Lyrical, and Contemporary. She is a graduate from Fitchburg State University with her Bachelor of Science and a minor in Biology. Kiera has taught classes at several studios in the North Shore, and choreographed for the Beverly High School Dance Team. Kiera continues to further her education by attending workshops such as Shock, Monsters of Hip Hop, and several others. Her students have won many high scores, entertainment awards, special judges awards, and Technique awards at regional and national competitions. She is proud to be alongside such a talented staff here at KBDS!

JR Linden - Jazz



Born and raised in Connecticut, JR began his dance career when he was only 3 years old and has made it his life's passion. Since his early beginning in dance, JR trained under many notable teachers and has performed in various musical productions and ballets. JR graduated from the Dance Masters of American Teacher Training School in 1998 and received certifications in ballet, tap, and jazz. He was a member of Dance Teacher's Club of Connecticut and recently transferred his membership to Dance Master's of New England. In the spring of 2015, JR joined the Proctor Academy Performing Arts department in Andover, NH and choreographed a production of Fiddler on the Roof.



Mary Beth Marino - Jazz



Mary Beth has been a dance educator for over 20 years. She is a lecturer at the University of New Hampshire teaching jazz, tap and dance history. She also serves as the choreographer for the University of New Hampshire's Dance Company and the Musical Theatre department's fall musical. She directs the tap program at NH School of Ballet and is an award-winning choreographer. Mary Beth is a dance adjudicator on the regional and national level.

Dana Mazurowski - Ballet & Contemporary



Dana Mazurowski began her dance training at the age of three. Growing up in New Hampshire, she began her education at The New Hampshire School of Ballet where she trained in ballet, pointe, modern, jazz, contemporary, lyrical, musical theater, tumbling, and danced competitively around the country. In May of 2016 Dana graduated from the Hartt School with a BFA in Dance Pedagogy. While attending the Hartt School she expanded her training in other genres including Limón, Graham, character, and contemporary dance forms. Dana has been a teacher and choreographer for several years now and always enjoys meeting and working with enthusiastic students. In June of 2016 Dana was nominated by the American College Dance Association to perform at their national showcase at The Kennedy Center in Washington D.C. and has been selected to enter her own work in the Queensboro Dance Festival in New York City. As an eager, young performer, teacher, and choreographer she is greatly looking forward to the future and is excited for the many opportunities dance has to offer.

Heather Myers - Hip Hop



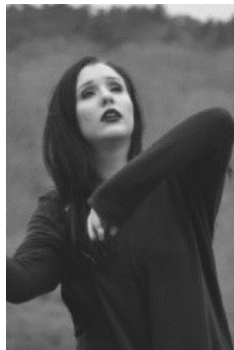
Heather has been teaching Hip Hop dance in the Boston area and Southern NH since 2006. She is a graduate of Framingham State University where she was president of the Dance Club. Heather has taught workshops for local schools and community programs. She also taught a course on Hip Hop at Northern Essex Community College and was on faculty at the Jeannette Neill Dance Studio. Heather has choreographed several pieces for Impact Dance Company in Cambridge, MA and has performed with several hip hop crews, including Project Nailz, Static Noyze and CONcept Artists.

Hayley Robichaud - Jazz, Leaps & Turns



A PMD alumna, Hayley is a New England based dancer, educator, and choreographer. She recently graduated from Salve Regina University with a Bachelor of Science Degree in Elementary and Special Education and a minor in Dance. As a former company member with Extensions Dance Company, she has had the opportunity to work with and perform in pieces by artists such as Kat Pantos, Betsi Graves, Mike Esperanza, and Joshua Blake Carter. She has performed at American College Dance Association's adjudicated concerts, as well as the National Dance Education Organization's Jazz Dance: Roots and Branches in Practice Conference. Most recently, Hayley's choreography was accepted into the Southern Vermont Dance Festival and performed at the Boston Contemporary Dance Festival.

Ashlee Rapoza - Contemporary



Ashlee Rapoza is 22 years old from Warwick, RI. She recently graduated in December from Dean College with a Bachelor's Degree in Dance with a Concentration in Performance and Choreography. Ashlee is staff with New England Summer Dance Camp in Massachusetts and has traveled all across New England to teach and Choreograph at several dance studios. She has also had the opportunity of performing in the Boston Contemporary Dance Festival and Choreographing for over 15 Dean College dance shows. Also at Dean College, Ashlee directed a performing arts show called "Project Green", which raised awareness for Mental Health and addiction, as well as advocated for Suicide Prevention. Recently, Ashlee spent two months in Los Angeles, California to train with The Gypsy Project LA, under the direction of ACE award winning choreographer and teacher, Erica Sobol

Emily Stomski - Hip Hop



Emily Stomski is from the Central MA and grew up doing competitive dance around the New England area in many styles. After graduating she studied dance at SUNY Purchase and graduated from Worcester State College with a business degree. She now teaches dance at several studios around the MA area (tap, jazz, hip hop, contemporary, modern, and more) and choreographs projects for local shows. Credits include Celtics, Demi Lovato, Eclipse music, Sybarite NY, Boston Contemporary Dance Festival, Concentrate on the Artistry, and more!

Lindsey Vieira - Jazz



Lindsey began her training at the Donna Miceli Dance Center in Lowell, MA, in ballet, jazz, modern, and contemporary. She graduated from Bridgewater State University with a bachelor's degree in dance education. Lindsey has been a member of three dance companies based out of Boston MA, Static Noyze Dance Company, Boston Community Dance Project and Project Nailz and is a member of Impact Dance Adjudicators. She is also a co-director of Studio Rhythm Dance Center located in Westford MA.

Caroline Yaksich - Jazz



Caroline Yaksich is a graduate of Elon University in Elon, NC, with a BFA in Dance Performance and Choreography. She started dancing at age 5 in her hometown, Clarksville, MD at Arabesque Dance Studio. Caroline is trained in jazz, contemporary, modern, lyrical, tap, and, ballet/pointe. She competed for many years with her studio. Caroline's love for teaching and choreographing began in high school continued to grow while in college. Upon graduation, Caroline taught preschool gymnastics and ballet at Chelsea Piers in New York City and took classes throughout the city. Caroline has her Masters of Education in Elementary Education at Boston University. She looks forward to sharing her passion of dance with you this summer!

