

DANCE COMPANY REQUIREMENTS & FEES

(For all Teams, Production, Select Groups, Solo/Duo/Trio, and Summer)

Registration Fee:

- \$60 per student registration fee (Will be posted to accounts on July 15th)

Tuition: 10 months: (Sept. - June)

• **Monthly Tuition**

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|------------------|------|-------------------|------|------------------|------|
| ○ 1/2 hour class | \$63 | ○ 1 hour class | \$76 | ○ 1.5 hour class | \$80 |
| ○ 3/4 hour class | \$68 | ○ 1.25 hour class | \$78 | | |

- **Multi-Class Discount:** Pay full price for the 1st class, save 5% off 2nd class, 20% off 3rd class, 30% off 4th, 40% off 5th class, 50% off 6th class, 80% off 7th, and 100% off 8th or more classes! (Highest tuition gets the lowest discount)

Choreography Fee:

- Rising, Shining, Premiere, Ovation, Encore & Bravo - Pieces will be set during the summer.
 - Rising, Shining, Premiere, Ovation, Encore & Bravo - \$100 per style
 - Encore & Bravo Jazz & Contemporary will have guest teachers (TBD) - \$250 per style

Group Production Piece: (See requirements below)

- \$95 per student to set and rehearse choreography
- Entry Fee per each competition (Four)
- \$25 Admin Fee added onto each competition entry fee will be WAIVED.
- Costume \$100-\$150 average, Prop fees range from \$10-\$50 depending on the size.

Optional Solo/Duo/Trio/Select Pricing: (See requirements below)

- **Solo:** \$800 **Duo:** \$490 per dancer **Trio:** \$385 per dancer
- **Select Pieces:** \$250 - \$500 per dancer, per piece (prices vary based on guest choreographers)
- Includes **FIVE** hours of rehearsal time to set the choreography (*unless stated otherwise when working with a guest choreographer*).
- Includes, **UP TO TEN** half hour cleaning rehearsals Sept. - April required. (***No credit is given to any unused rehearsals***) (*Please book with any available KBDS faculty to clean your piece that was set by a guest choreographer*).
- Payments: (*The full amount will be posted to your account.*)
 - **HALF** of the amount is due on July 15th or by the date of your first session. The remaining balance is due on September 1st.

Competitions:

- We attend 4 regional competitions (Feb - May) in the New England area.
 - Minis and Novas will attend **ONLY** two (March & May).
- **Entry Fees:** (*per competition*)
 - **Group Entry Fees:** \$90-\$125 per student for each group entry which includes a \$25 per dance KBDS admin fee.
 - **Solo/Duo/Trio Entry Fees:** \$100-\$250 per student for each solo/duo/trio entry which includes a \$25 per dance admin fee.
 - **Media/Photo Fee:** \$25-\$45 only if competition requires it.

Conventions:

- **ONE Convention is REQUIRED for all company dancers, with the exception of the Mini Team** (*optional for Mini Team*).
Fees: (*per convention*) \$125-\$300 depending on one day/two day options
- For the conventions that offer a competition component: Shining, Premiere, Ovation, Encore, and Bravo dancers have the option of competing their solo and/or duo/trios. All others with permission from Miss Becca.
 - Additional Solo/Duo/Trio Fee per entry into the optional competition \$120-\$200
 - With enough interest we would take select pieces for a group entry fee per dancer.

Costumes and Accessories:

- **Award Poms** - \$15.00
- **Costume** - \$100-\$150 per dance average
- **Tights** - \$18-\$25 (*if applicable*)
- **Shoes** - a list of required shoes will be emailed by August 1st
- **Rhinestone Earrings** - \$15 **Hip Hop Hoop Earrings** - \$20 (*Clip-ons and post options available on both*)
- **Make-up & Eye Lashes** - Self purchase (*A list of required makeup will be emailed*)
- **Props** - Any props needed for a piece will be paid for by the dancers
- **KBDS Dance Company Logowear** - Online Store and Order be placed in the Fall

Dance Company Requirements

(For all Teams, Production, Select Groups, Solo/Duo/Trio, and Summer)

CORE TEAMS:

- **Pre-Teen/Teen Teams: Age 11-Teen**
 - **Bravo** - Elite/Pre-Professional
 - **Encore** - Advanced
 - **Ovation** - Enhanced Intermediate
 - **Premiere** - Intermediate
 - **Youth Teams: Age 4-12**
 - **Shining Star** - Intermediate
 - **Rising Star** - Enhanced Beginner
 - **Ignite** - Beginner
 - **Nova*** - Novice
 - **Minis*** - Novice
- (*will compete in the last 2-3 competitions only)

Hip Hop ONLY (Nova, Rising, Shining, Premiere, Ovation, Encore or Bravo) (Nova, *Will only perform in TWO competitions.*)

- If a dancer is **ONLY** on a Hip Hop Team they are excused from the required ballet class.
- **Requirements:**
 - 1 hr assigned Hip Hop technique recital class
 - 1-1 ¼ hr assigned Dance Team Hip Hop class
 - 1 Additional Class in a style of your choice from the list below

Tap ONLY (Nova, Rising, Shining, Premiere, Ovation, Encore or Bravo) (Nova, *Will only perform in TWO competitions.*)

- If a dancer is **ONLY** on a Tap Team they are excused from the required ballet class.
- **Requirements:**
 - 1 hr assigned Tap technique recital class
 - 1 hr assigned Dance Team Tap class
 - 1 Additional Class in a style of your choice from the list below

Acro Team ONLY (Acrobatic Arts Level 3-8, ages 8-Teen)

- Intermediate dancers with competitive experience. Interested dancers will be selected from Acro classes making this team a mix of dancers from Acro Levels 3-8.
- If a dancer is **ONLY** on a Acro Team they are excused from the required ballet class.
- **Requirements:**
 - 1 - 1 ¼ hr assigned level AcroDance class (Choreography will be rehearsed last 15 minutes of class)
 - 1 hr assigned AcroDance recital class
 - 1 hr assigned level Strength & Conditioning class

Contemporary Ballet ONLY (ages 8-Teen)

- Intermediate dancers with competitive experience. Interested dancers will be selected from Ballet Evaluations making this team a mix of dancers from Rising and up.
- **Requirements:**
 - 1 ¼ - 1½ hr assigned level Classical Ballet class
 - Assigned 1½ hr Classical Ballet Technique class (Choreography will be rehearsed last 15 minutes of class)
 - 1 Additional Class in a style of your choice

Additional Class Options for Hip Hop, Tap, Acro, and Contemporary Ballet ONLY

- | | | |
|------------------------|---------------------------|-------------------|
| ● Classical Ballet | ● Tap | ● Hip Hop |
| ● Contemporary/Lyrical | ● Strength & Conditioning | ● Musical Theatre |
| ● Jazz | ● AcroDance | |

****Being on another Team can count as your additional class. (Except for Acro Team)**

Please note: If you would like to audition next year for a Ballet, Jazz and/or Contemporary/Lyrical Team we highly recommend you take a Ballet class as it will be required.

Dancers are always encouraged to take additional classes from the list below:

- 2nd Classical Ballet
- Contemporary/Lyrical
- Jazz
- Tap
- AcroDance
- Hip Hop
- Ballet Lyrical
- Musical Theatre
- Pre-Pointe (invitation only)

Mini Jazz Team (age 4-6) - Will only perform in only *TWO* competitions.

- Beginner dancers new to the competitive program. Learning to work on technique, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 hr assigned Classical Ballet/Tap combo class
 - 1 hr assigned Jazz Dance Team & Technique Class
- **Additional Classes:** (optional)
 - AcroDance
 - Hip Hop
 - Musical Theatre

Nova Lyrical/Jazz Team (ages 7-12) - Will only perform in only *TWO* competitions..

- Beginner dancers new to the competitive program. Learning to work on technique, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 hr assigned level Classical Ballet class
 - 1 hr assigned Tap class (**if NOT on a Tap team**)
 - 1 hr assigned level Technique class (includes strength & conditioning)
 - 1 hr Dance Team class in Lyrical or Jazz

Ignite Lyrical/Jazz Team (ages 7-12) .

- Our younger beginner dancers. Prior competitive experience isn't a requirement. Ongoing work on technique, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 hr assigned level Classical Ballet class
 - 1 hr assigned Tap class (**if NOT on a Tap team**)
 - 1 hr assigned level Technique class (includes strength & conditioning)
 - 1 hr Dance Team class in Lyrical or Jazz

Rising Stars Jazz and/or Lyrical Team (ages 7-12)

- Beginner/Intermediate dancers. Prior competitive experience isn't a requirement. Ongoing work on technique, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 hr assigned level Classical Ballet class
 - 1 hr assigned level Technique class (includes strength & conditioning)
 - 1 hr assigned Tap class (**if NOT on a Tap team**)
 - Minimum of one Dance Team class in Lyrical or Jazz

Shining Stars Jazz and/or Lyrical Team (ages 8-12)

- Our younger Intermediate dancers. Prior competitive experience isn't a requirement. Progressive work on technique, genre styling, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1¼ hr assigned level Classical Ballet class
 - 1 hr assigned level Strength & Conditioning class
 - Minimum of one Dance Team class in Lyrical or Jazz

Dancers are always encouraged to take additional classes from the list below:

- 2nd Classical Ballet
- Contemporary/Lyrical
- Jazz
- Tap
- AcroDance
- Hip Hop
- Ballet Lyrical
- Musical Theatre
- Pre-Pointe (invitation only)

Premiere Jazz and/or Contemporary Team (ages 10-Teen)

- Our older and/or mature Intermediate dancers. Prior competitive experience isn't a requirement. Progressive work on technique, genre styling, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 ¼ - 1½ hr assigned level Classical Ballet class
 - 1 hr assigned level Strength & Conditioning class
 - Minimum of one Dance Team class in Contemporary or Jazz

Ovation Jazz and/or Contemporary Team (ages 11-Teen)

- High Intermediate dancers with competitive experience. Dancers must be able to execute basic technique, genre styling, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1½ hr assigned level Classical Ballet class
 - 1 hr assigned level Strength & Conditioning class
 - Minimum of one Dance Team class in Contemporary or Jazz

Encore Jazz and/or Contemporary Team (ages 12-Teen)

- Intermediate/Advanced dancers with competitive experience. Dancers must be able to execute sound technique, genre styling, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 ½ hr assigned level Classical Ballet class
 - 1 hr assigned level Strength & Conditioning class
 - Minimum of one Dance Team class in Contemporary or Jazz

Bravo Jazz and/or Contemporary Team (ages 13-Teen)

- Advanced dancers with competitive experience. Bravo dancers rise above others with the quality of their skills and passion on the floor. Being a bravo dancer is a privilege and something you go above and beyond to achieve. Dancers must be able to execute maturity, sound technique, genre styling, musicality, body awareness, choreography, precision and performance.
- **Requirements:**
 - 1 ½ hr assigned level Classical Ballet class
 - 1 hr assigned level Strength & Conditioning class
 - Minimum of one Dance Team class in Contemporary or Jazz

Group Production Requirements

- Required for ALL dance company students 10 years and older (as of January 1, 2027) that are on a minimum of TWO teams.
 - The only exception to the requirement is to ask to be dismissed from the piece due to financial burden. Please note: If you are asking to be exempt from this requirement due to financial burden, you are not eligible for a solo, duo/trio, or select pieces.
- Optional with approval from KBDS staff
 - Dancers 7-9 years old (as of January 1, 2027) with two years of competition experience
 - Dancers 10+ Nova Team, Hip Hop ONLY, AcroDance ONLY, or Tap ONLY dance company dancers, or new to the dance team.

SOLO/DUO/TRIO Requirements

POLICY - *KBDS reserves the right to make the final decision on whether you are ready for a solo/duo/trio.*

- In order to participate in a solo, duo, or trio you must be on **TWO** KBDS dance competition teams, with the exception of Hip Hop, Acro or Tap **ONLY** dancers. This is to deter dancers from dropping a team to replace with a solo opportunity. Remember your team comes first, if you miss more than the allotted amount of team classes you may be required to forfeit your solo, duo, or trio.
- The dance style of your solo/duo/trio **MUST** also be a style of a team you are on. *For example if you would like a Jazz solo you must be on a Jazz team. The only exception to this rule is if you will be a graduating Senior in high school, you are then eligible for a solo in any style regardless of the teams you are on.*
- **Choice of Dance Style, Song, Costume and Choreography** is at the discretion of KBDS staff. While we invite your suggestions and your input it is to be understood that your choreographer and KBDS management determine what will be most successful at competitions and reserve the right to make the final decision. Self-costuming is only offered to graduating senior soloists and must be approved by KBDS.
- **Choreography** - Kathy Blake Dance Studios owns all choreography created by the KBDS Staff and GUEST Faculty. If you leave KBDS for any reason and wish to perform any dance/piece at any convention or competition as an independent dancer, you must obtain written approval by Kathy Blake Dance Studios/McCarthy Dance LLC. Student and Self-choreography is only offered to graduating senior soloists and must be approved by KBDS Management.
- **Recital** - Only graduating seniors will be allowed to perform their solo in one show for the recital. If you have two competition solos, one will be in each show. If you have a duo/trio with another graduating senior it will be allowed in one show.

Communication - Lessons/Rehearsals

- Connecting with your Choreographer: All of our choreographers have been given parent contact information. They will be reaching out to you to discuss song choice and set up rehearsal time.
- It is the dancers/parents responsibility to book their solo & duo/trio rehearsals through Acuity. All KBDS faculty will have available time that will be updated monthly.
 - Acuity: <https://kathyblakedancestudiosprivatelesson.as.me/schedule.php>
 - **Instructions:**
<https://kathyblakedancestudios.com/wp-content/uploads/Acuity-Scheduling-Instructions-UPDATED-7-14-25.pdf>
- If you are unable to attend a rehearsal please notify the choreographer 24 hours prior to your scheduled time. If you do not notify in this time frame you will be charged for this lesson. (email, text, and/or canceling on acuity are all acceptable options)

SELECT GROUP PIECE Requirements

POLICY - *KBDS reserves the right to make the final decision on whether you are ready for a solo/duo/trio.*

- “Select” Group Pieces are an extra performance opportunity for our dancers that have proven their commitment to the program and shined during the previous season and in auditions, and should not replace being on additional teams. Dancers must meet the age requirement as of January 1, 2027 to be considered during auditions.
- Students are chosen based on the filled out Participation forms, the vision of the choreographer's piece and determined by the full panel of judges. We want to assure you that each dancer's level within the piece will be challenged and highlighted at different parts of the routine.
- The dance style of “Select” Group Piece **MUST** also be a style of a team you are on. *For example if you would like to participate in the select Jazz piece you must be on a Jazz team.*
- **SCHEDULE:** In order to accept the invitation, dancers **MUST** be able to make ALL SETTING and CLEANING dates. ***IF YOU CANNOT make the dates for setting the piece, you MUST find another dancer to stand in for you.***
- Since these groups do not meet regularly during the week, **attendance is crucial to the success of the pieces** and the team you choose to be on. Thank you for your understanding.
- We give you these dates in advance to take these dates off of work and ensure there are no family obligations scheduled on the same day. We expect you to remain accountable and respect this rule if agreeing to accept this invitation. If this is not followed, we reserve the right to remove you from the competitions with no refunded entry fees if already paid to the respective companies.

Dance Company Summer Requirement:

All dance company students are required to dance at KBDS over the summer. (This is still required even if you are attending additional outside workshops/intensives)

- ALL dance company students that are on a minimum of **TWO** teams are **REQUIRED** to participate in ONE of the two **Dance Intensives** being offered – Monday thru Friday, 9am-4pm with 4-6 classes per day, taught by guest/master faculty.
 - **OPTIONAL** for Nova Team, Hip Hop ONLY, or Tap ONLY dance company dancers.
- ALL Mini Team, Nova Team, Ignite Team, Hip Hop ONLY, or Tap ONLY dance company dancers are **REQUIRED** to participate in at least 12 classes over the summer or one Dance Intensive.