

2024-2025 DANCE TEAM TUITION, FEES AND REQUIREMENTS

Registration Fee:

- \$50 per student registration fee (Will be posted to accounts on July 15th)
- Tuition: 10 months: (Sept. June)
 - Monthly Tuition

0	1/2 hour class:	\$60	0	1 hour class:	\$73
0	3/4 hour class:	\$65	0	1 (+) hour class:	\$75

Multi-Class Discount: Pay full price for 1st class, save 5% off 2nd class, 20% off 3rd class, 30% off 4th, 40% off 5th class, 50% off 6th class, 80% off 7th, and 100% off 8th or more classes! (Highest tuition gets the lowest discount)

Group Production Piece:

- Required for students age 10+ with 1 year competition experience.
- Optional for any students age 7-9 or new to the dance team.
- \$95 per student to set and rehearse choreography
- Entry Fee per each competition (Four)
- \$25 Admin Fee added onto each competition entry fee will be WAIVED.
- Costume \$85-\$150 average

Optional Solo/Duo/Trio/Select Pricing:

- Solo: \$800
- **Duo:** \$490 per dancer
- Trio: \$385 per dancer
- Select Pieces: \$325-\$400 per dancer, per piece

Competitions:

- We will attend 4 regional competitions (Feb May) in the New England area. Novas and Mini Novas attend 2 (April-May). TBA by August 1st.
- Entry Fees: (per competition)
 - Group Entry Fees: \$80-\$100 per student for *each* group entry which includes a \$25 per dance KBDS admin fee.
 - Solo/Duo/Trio Entry Fees: \$100-\$200 per student for *each* solo/duo/trio entry which includes a \$25 per dance KBDS admin fee.
 - Media/Photo Fee: \$25-\$45 only if competition requires it. Most offer optional purchase packages.

Conventions:

- ONE Convention is REQUIRED for all company dancers, with the exception of the Mini Novas (optional for Mini Novas). Fees: (per convention) \$125-\$300 depending on one day/two day options
- Required for Nova's through Shining. (One of the options for Ovation-Bravo)
 - Exhale October 6, 2024 in Manchester, NH
- The following conventions (with additional solo, duo/trio, or select piece competition possibilities) are the options that are STRONGLY ENCOURAGED for dancers Ovation-Bravo. These are a secondary option for Mini Nova's thru Shining to take in addition to Exhale if interested. Those offered do vary each season. If you attend this convention, there is no requirement to compete.
 - NYCDA
 Monsters Dance (Hip Hop Only)
 JUMP
- For the conventions that offer a competition component: Shining, Premiere, Ovation, Encore, and Bravo dancers have the option of competing their solo and/or duo/trios. All others with permission from Miss Becca.
 - Additional Solo/Duo/Trio Fee per entry into the optional competition \$120-\$200
 - \circ $\;$ With enough interest we would take select pieces for a group entry fee per dancer.

Costumes and Accessories:

- Costume \$85-\$150 per dance average
- Tights \$15-\$20 (if applicable)
- Shoes a list of required shoes will be emailed by August 1st
- Rhinestone Earrings \$15 (Clip-ons and posts are available)
- Make-up & Eye Lashes Self purchase (A list of makeup will be emailed)
- Props Any props needed for a piece will be paid for by the dancers
- KBDS Dance Team Logowear Online Store and Order be placed in late August

Team Requirements

Hip Hop ONLY: (Rising, Shining, Premiere, Ovation, Encore or Bravo)

- If a dancer is **ONLY** on a Hip Hop Team they are excused from the required ballet class.
- Requirements:
 - 1 hr assigned Hip Hop technique recital class
 - 1¹/₄ hr assigned Dance Team Hip Hop class
 - 1 Additional Required Class of your choice below
- Additional Required Class Options: (Required) If you would like to audition the next year for a Jazz or Contemporary Team we also recommend you take one of the following classes.

0	Classical Ballet	0	Team Technique class	0	Jazz
0	Contemporary/Lyrical	0	AcroDance	0	Тар

Tap ONLY: (Nova, Rising, Shining, Premiere, Ovation, Encore or Bravo)

- If a dancer is **ONLY** on a Tap Team they are excused from the required ballet class.
- Requirements:
 - 45 min 1 hr assigned Tap technique recital class
 - 1 hr assigned Dance Team Tap class
 - 1 Additional Required Class of your choice below
- Additional Required Class Options: (Required) If you would like to audition the next year for a Jazz or Contemporary Team we also recommend you take one of the following classes.
 - Classical Ballet AcroDance
 - Contemporary/Lyrical Jazz
 - Team Technique class Musical Theatre

Mini Nova Team (Minis age 4-6) - Will only perform in TWO competitions.

• Beginner dancers new to the competitive program. Learning to work on technique, musicality, body awareness, choreography, precision and performance.

• Requirements:

- 1 hr assigned Classical Ballet/Tap combo class
- 45 min assigned Technique Class
- 45 min Jazz Dance Team class
- Additional Classes: (optional)
 - AcroDance
 - Hip Hop
 - Musical Theatre

Nova Team (ages 6-8) - Will only perform in TWO competitions.

• Beginner dancers new to the competitive program. Learning to work on technique, musicality, body awareness, choreography, precision and performance.

• Requirements:

- 1 hr assigned level Classical Ballet class
- 45 min assigned Tap class
- 1 hr assigned level Technique class (includes strength & conditioning)
- 1 hr Dance Team class in Lyrical or Jazz

• Additional Classes: (Optional)

- AcroDance
- Hip Hop
- Musical Theatre

Rising Star (ages 7-11)

• Beginner/Intermediate dancers. Prior competitive experience isn't a requirement. Ongoing work on technique, musicality, body awareness, choreography, precision and performance.

• Requirements:

- 1 hr assigned level Classical Ballet class
- 1 hr assigned level Technique class (includes strength & conditioning)
- Minimum of one Dance Team class in Lyrical or Jazz

• Additional Classes: (Optional)

- 2nd Ballet class
- Tap class
- AcroDance class

Shining Star (ages 8-12)

- Our younger Intermediate dancers. Prior competitive experience isn't a requirement. Progressive work on technique, genre styling, musicality, body awareness, choreography, precision and performance.
- Requirements:
 - \circ 1 1¹/₄ hr assigned level Classical Ballet class
 - 1 hr assigned level Technique class (includes strength & conditioning)
 - Minimum of one Dance Team class in Lyrical or Jazz
- Additional Classes: (Optional)
 - 2nd Ballet class
 - Tap class
 - AcroDance class

Premiere (ages 12-Teen)

- Our older and/or mature Intermediate dancers. Prior competitive experience isn't a requirement. Progressive work on technique, genre styling, musicality, body awareness, choreography, precision and performance.
- Requirements:
 - \circ 1¹/₄ 1¹/₂ hr assigned level Classical Ballet class
 - 1 hr assigned level Technique class (includes strength & conditioning)
 - Minimum of one Dance Team class in Contemporary or Jazz
- Additional Classes: (Optional)
 - 2nd Ballet class
 - Tap class

- AcroDance class
- Contemporary/Lyrical

Ovation (ages 11-Teen)

- High Intermediate dancers with competitive experience. Dancers must be able to execute basic technique, genre styling, musicality, body awareness, choreography, precision and performance.
- Requirements:
 - $\circ -1$ $^{1}\!\!\!/_{4}$ $1\!\!\!/_{2}$ hr assigned level Classical Ballet class
 - \circ 1 ¹/₄ hr assigned level Technique class (includes strength & conditioning)
 - Minimum of one Dance Team class in Contemporary or Jazz
- Additional Classes: (Optional)
 - 2nd Ballet class
 - Pre-Pointe
 - Tap class

- AcroDance class
- Contemporary/Lyrical

- Musical Theater
- Contemporary/Lyrical

- Musical Theater
- Contemporary/Lyrical

Encore (ages 12-Teen)

• Intermediate/Advanced dancers with competitive experience. Dancers must be able to execute sound technique, genre styling, musicality, body awareness, choreography, precision and performance

• Requirements:

- \circ 1 ¹/₂ hr assigned level Classical Ballet class
- 1¹/₄ hr assigned level Technique class (includes strength & conditioning)
- Minimum of one Dance Team class in Contemporary or Jazz

• Additional Classes: (Optional)

- 2nd Ballet class
- Pointe
- Tap class

$\circ \quad \text{AcroDance class} \quad$

Contemporary/Lyrical

Bravo (ages 13-Teen)

• Advanced dancers with competitive experience. Bravo dancers rise above others with the quality of their skills and passion on the floor. Being a bravo dancer is a privilege and something you go above and beyond to achieve. Dancers must be able to execute sound technique, genre styling, musicality, body awareness, choreography, precision and performance

• Requirements:

- 1 ¹/₂ hr assigned level Classical Ballet class
- 1¹/₄ hr assigned level Technique class (includes strength & conditioning)
- Minimum of one Dance Team class in Contemporary or Jazz

• Additional Classes: (Optional)

- 2nd Ballet class
- Pointe
- Tap class

- AcroDance class
- Contemporary/Lyrical